



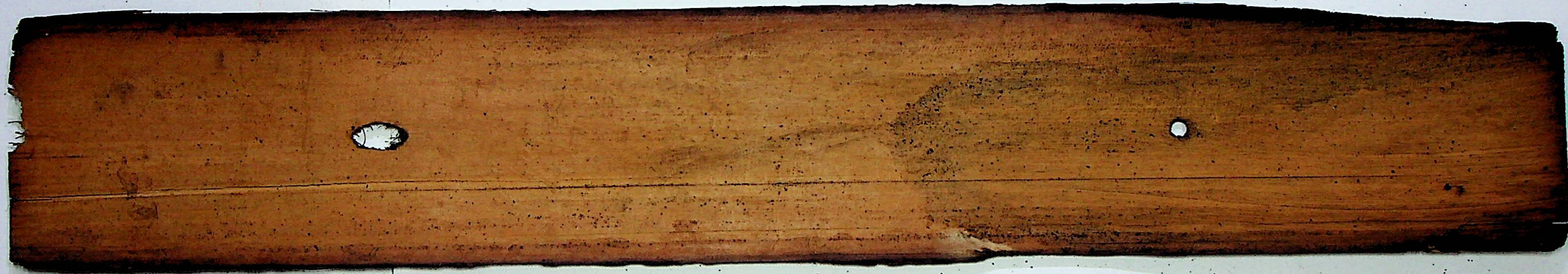
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, likely from a historical region like Jangamwadi. The leaf shows signs of age, including discoloration and wear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. There are two distinct circular holes visible on the leaf, one near the left edge and one towards the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish texture and some wear at the edges.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers the left portion of the palm leaf.

Handwritten text in Devanagari script, continuing the narrative or list. It includes several lines of text with some visible ink bleed-through from the reverse side.

Handwritten text in Devanagari script, continuing the narrative or list. This section is on the right side of the leaf and includes some lines that appear to be part of a larger passage.



॥ १ ॥ ...
 ॥ २ ॥ ...
 ॥ ३ ॥ ...
 ॥ ४ ॥ ...
 ॥ ५ ॥ ...
 ॥ ६ ॥ ...
 ॥ ७ ॥ ...
 ॥ ८ ॥ ...
 ॥ ९ ॥ ...
 ॥ १० ॥ ...

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥

॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥

॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥
 ॥ अथ श्रीकृष्ण उवाच ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one on the left side and one on the right side, used for threading a cord to bind multiple leaves together.

॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥
 अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥
 अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥
 अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥ अथ ब्रह्मसूत्रम् ॥ १ ॥

